

Can't skip the pain

Spanish guitar

Rofotsez (Ruud Harmsen)

Guitar

$\text{♩} = 120$

Guitar

15

15

15

15

15

14

16

16

17

18

19

20

21

22

23

24

25

26

27

28

29

① ② ② ③

31

③ ③

33

③ ③

35

③ ④ ③ ④ ③

37

③ ④ ③ ④

39

④ ③ ② ③ ② ① ②

41 ^②

43 ^① ^② ^① ^② ^③ ^② ^③

45 ^③ ^④ ^③ ^④ ^⑤ ^④ ^⑤ ^⑥

47 ^⑥ ^⑤ ^④

49 ^④ ^⑤

51 ^⑤ ^⑥ ^⑥

53

⑤

8

55

⑤ ④ ⑤ ④

8

57

⑤ ④ ③ ③ ②

8

59

③

8

61

③ ② ③ ② ③ ④ ⑤ ⑥

8

64

⑤ ⑤ ④

8

66

Ad libitum, ad infinitum, ad nauseam ...

The image shows a musical score for Spanish guitar, measures 66 and 67. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff (treble) contains a quarter note G4, followed by a whole rest. The second staff (bass) contains a quarter rest, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3. The measure ends with a half note G3. Measure 67 is a whole rest in both staves. The text "Ad libitum, ad infinitum, ad nauseam ..." is written above the second staff in measure 67. The page number "66" is in the top left corner, and the instrument "Spanish guitar" is in the top right corner.